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**ACADEMIC APPOINTMENTS**

2020 - pres. ACLS Postdoctoral Fellow, Department of English, University of Kentucky

2018 - 2020 Assistant Professor, Department of English, Wilkes University

**EDUCATION**

Ph.D. University of Virginia, English Language and Literature, 2018

Committee: Mrinalini Chakravorty (director), Rita Felski, Sandhya Shukla

M.A. University of Toronto, English Literature, 2011

B.A. University of Toronto, English Literature (Hons., with distinction), 2010

**PUBLICATIONS**

**Peer-Reviewed Journal Articles**

Forthcoming “‘Recalling This’: Language and Irony in Nadine Gordimer’s *My Son’s Story* (1990),” *Modern Fiction Studies*

2020 “More on the Missing Half Second: A Review of Hayles and Hansen,” *boundary 2* 47.1 (February 2020): 215-238

2019 “A Trademark on Irony: J.M. Coetzee’s Formalism, Digital Copyright, Literary Proprietorship,” *Contemporary Literature* 59.2 (Summer 2018): 204-231

**Encyclopedia Entries**

forthcoming “Mahmoud Darwish” *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross)

2018 “Nirala” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross), https://www.rem.routledge.com/articles/tripathi-suryakant-c-1899-1961

2016 “Jean Genet” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross), https://www.rem.routledge.com/articles/genet-jean-1910-1986

**Under Review**

2021 “Critique and Kazuo Ishiguro”

**In Progress**

2020 *Uses of Autonomy: Literature and Theory after Cybernetics* (book manuscript)

**FELLOWSHIPS AND AWARDS**

2018 Type II Research Award, Wilkes University

2017 Buckner W. Clay Award in the Humanities (won with Austin Hetrick) for “Irrationality & the Contemporary” Conference, Institute for the Humanities and Global Cultures

2016 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Fellowship, 2016-2018, HASTAC

2016 UVA Department of English Summer Grant, UVA Department of English

2015 Graduate Student Research Grant, Center for Global Inquiry and Innovation, UVA

2014 Foreign Study Fellowship, Graduate School of Arts & Sciences, UVA

2014 UVA Department of English Research Grant, UVA Department of English

2013 Irish Seminar Scholarship, Keough Naughton Institute of Irish Studies, University of Notre Dame

2010 Viola Whitney Pratt Memorial OSOTF Scholarship in English, Viola Whitney Pratt Memorial Fund

2010 Joseph-Armand Bombardier Canada Graduate Scholarship—Master’s, Social Sciences and Humanities Research Council (SSHRC)

**CONFERENCE ACTIVITY**

**Panels Organized**

2019 “‘Legacies’ of Modernism,” MSA Seminar, Organizer, October 17-20, 2019.

2018 “Automation,” ACLA Seminar, Organizer, March 29-April 1, 2018.

2017 “Technology, History and the Transnational Novel,” SLSA Panel, Organizer, November 9-12, 2017.

2016 “Literature’s Boundary Work: New Media and New Textualities,” ACLA Seminar, Co-Organizer, with Annie Galvin, Scott Kushner, and Jonathan Abel, March 17-20, 2016.

**Presentations**

2021 “Theory and the Canonization of Postcolonial Literature.” The Association for the Study of the Arts of the Present (ASAP). Online Conference. October 27-30, 2021.

2020 Invited: “Profit of Code: Nadine Gordimer after Structuralism.” Modern Language Association (MLA). Seattle, WA, January 9-12, 2020.

2019 Invited: “Doubt in Conrad and Cliff.” Modernist Studies Association (MSA). Toronto, Ontario, CA, October 17-20, 2019.

2019 “Self-Reference in Cybernetics and Michelle Cliff’s *Into the Interior*.” The Association for the Study of the Arts of the Present (ASAP). University of Maryland, College Park. College Park, MD, October 10-12, 2019.

2019 “Little Doubt: Conrad, Wiener, Cliff.” Institute on Culture and Society (ICS), Marxist Literary Group at the University of Illinois Chicago. Chicago, IL, June 22-26, 2019.

2018 “Ishiguro’s Characters: From Reason to Rationality in *Never Let Me Go*.” Society for Literature, Science & the Arts (SLSA). Toronto, Ontario, CA, November 15-18, 2018.

2018 “Novels after Cybernetics: Realism, Agency, Automation” American Comparative Literature Association (ACLA). Los Angeles, CA, March 29-April 1, 2018.

2017 “Novel Arrangements in Electronic Modernity.” Society for Literature, Science & the Arts (SLSA). Tempe, AZ, November 9-12, 2017.

2017 “Ozeki’s Realism: On Textual and Visual Media after 1945.” International Society for the Study of Narrative (ISSN). Lexington, KY, March 23-26, 2017.

2017 “The Technological Conditions of Postcolonial Literature, and Indra Sinha’s *Animal’s People*.” Modern Language Association (MLA). Philadelphia, PA, January 5-8, 2017.

2016 “Libet’s Missing ½ Second, Digital Technology, and Political Critique.” Interdisciplinary Humanities Center (IHC), UC Santa Barbara. Santa Barbara, CA, May 12-13, 2016.

2016 “Coetzee Against the Disc: Literary Ownership and Our Fear of New Media.” American Comparative Literature Association (ACLA). Cambridge, MA, March 17-20, 2016.

2015 “American Racism in a Global Field: An Investigation of Multiple Media Forms.” South Atlantic Modern Language Association (SAMLA). Durham, NC, November 13-15, 2015.

2015 “Life Style: Neoliberal Biopower and the Contemporary American Novel.” UCD Clinton Institute for American Studies. Dublin, Ireland, February 20-21, 2015.

2013 “Dialectic: Modernity’s Method and Postmodernity’s Response.” University of Chicago, Society of Fellows. Chicago, IL, May 5, 2013.

**Society Reading Groups, Position Papers or Other Conference Activity**

2020 Presentation in and facilitation of reading group, “Literary Forms of Crisis.” Institute on Culture and Society (ICS) of the Marxist Literary Group. Online conference, June 22-July 1, 2020.

2019 Presentation on James Purdon’s *Modernist Informatics: Literature, Information and the State*. “What Are You Reading?” Session. Modernist Studies Association (MSA). Toronto, Ontario, CA, October 17-20, 2019.

2019 Position paper circulated in seminar, “Indigenous, African, and Asian (Diasporic) Cultural Production 1900-1950: New Frameworks, New Archives, New Histories.” Modernist Studies Association (MSA). Toronto, Ontario, CA, October 17-20, 2019.

**INVITED TALKS (ON CAMPUS)**

2020 “Black Liberation: Race, Class & Colonialism in W.E.B. Du Bois and Frantz Fanon.” Invited Lecturer for a “Year of the Vote: Gender, Power, and Politics”Lecture Series. Sardoni Art Gallery, Wilkes University, February 27, 2020.

2019 “Postcolonial Studies: State of the Field.” Invited Speaker for “Writing about Literature and Culture” course. Department of English, Wilkes University, November 21, 2019.

2019 “Civic Responsibility” Keynote Lecturer, Induction Ceremony for Sigma Tau Delta Honor Society. Department of English, Wilkes University, April 28, 2019.

2017 “Public Debate and the Commercial Internet.” Panel Participant, Forum on “Media, Technology and Citizenship.” Institute of Humanities and Global Cultures (IHGC), University of Virginia, March 1, 2017.

**ORGANIZATION OF MAJOR CONFERENCES**

2018 Conference Co-organizer, “Irrationality & The Contemporary,” Institute for Humanities and Global Cultures (IHGC), University of Virginia, May 4, 2018, Keynote by Wendy H. K. Chun.

**TEACHING EXPERIENCE**

**Teaching Interests**

Global and Postcolonial Literature; Topics in Postcolonial Fiction (major genres and authors); Diasporic South Asian Literature and Media; Theories of World Literature; Literature and Uneven Development; Literature and Technology; Literary Theory; Topics in Literary Theory (Structuralism and Poststructuralism); Marxism

**Courses Taught**

University of Kentucky, Sole Instructor

Studies in Theory: Postcolonial and Global Theory (fall 2021)

Global Literature in English (fall 2021)

Literature Across Borders (spring 2021)

Wilkes University, Sole Instructor

Studies in Postcolonial Literature (1 section, fall 2019)

Survey of British Literature: Romanticism to Present (1 section, spring 2019)

Introduction to Digital Humanities (1 section, fall 2018)

Introduction to Literature and Culture (5 sections, spring 2019, fall 2019, spring 2020)

Composition (6 sections, fall 2018, spring 2019, fall 2019, spring 2020)

University of Virginia, Sole Instructor

Digital Peripheries (themed composition, 2 sections, spring 2017)

Gender Across New Media (themed composition, 2 sections, fall 2016)

The Globalized World (second-year literature course, fall 2014)

On Agitators and Activists (themed composition, fall 2013 and spring 2014)

University of Virginia, Teaching Assistant

Academic and Professional Writing (spring 2013)

History of Literature in English III, 1900 to present (fall 2012)

**Supervision of Capstone Projects**

2019 Mackenzie Egan, “A Woman Makes Her Country: Joyce’s Women and Irish Nationalism”

**ACADEMIC SEMINARS AND INSTITUTES**

2016 Participant in “Seeing Madness: Insanity, Media, and Visual Culture,” seminar offered by School of Criticism and Theory (SCT), led by W. J. T. Mitchell, Cornell University, Ithaca, NY.

2016 Participant in “Feminist Digital Humanities: Theoretical, Social, and Material Engagements,” seminar offered by Digital Humanities Summer Institute (DHSI), led by E. Losh and J. Wernimont, University of Victoria, Victoria, BC, June 2016.

2013 Participant in The Irish Seminar on Contemporary Irish Poetry, Keough-Naughton Institute for Irish Studies, Notre Dame, and Centre Cultural Irlandais, Paris*,* France.

**RESEARCH EXPERIENCE**

2007-10 Research Assistant under Simon Dickie, Associate Professor, University of Toronto. Assisted Simon Dickie in the editing and revision of his book, *Cruelty & Laughter* (Chicago UP, 2011).

**PROFESSIONAL SERVICE**

**Peer Review**

Manuscript referee, *Journal of Interactive Technology and Pedagogy*, 2020

**National**

Association for Postcolonial Thought, Writing Projects Committee, 2021-present

Graduate Student Liaison, Society of Literature, Science & the Arts, 2017-2018

**Department and University**

Member, Africana Studies Minor Planning Committee, Wilkes University, 2020

Secretary, First-Year Foundations Committee, Wilkes University, 2019-2020

Faculty Advisor, Sigma Tau Delta Advisor, Wilkes University, 2019-2020

Designer, English Major Entrance Survey, Wilkes University, 2018-2020

**To Community**

#TheProletariat Podcast and Reading Group, 2019-present

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

Marxist Literary Group (MLG)

Modernist Studies Association (MSA)

Society for Literature, Science & the Arts (SLSA)

Society for Novel Studies (SNS)

American Comparative Literature Association (ACLA)

**LANGUAGES**

English: native

French: reading proficiency

Hindi: reading and conversational proficiency

Punjabi: listening and conversational proficiency

HTML, CSS: beginner

XML/TEI: beginner

**REFERENCES**

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